



NUM.IS · PERSONAL READING

Name Compatibility

The report does three things. It shows the calculation: which numbers come out of your date, and by exactly which operation. It gives a vocabulary: how the numerological tradition describes each of those values — from both sides, as support and as cost. And it asks questions for self-observation, which you will answer, not the report. This is material for thinking and for a conversation about yourself, set out without promises.

for **Sofia**

date of birth March 24, 1988

How to read this report

This report is put together from two different things, and it is worth telling them apart from the start. The first is arithmetic: a few simple operations on your date of birth that anyone can repeat by hand and get the same result. The second is the descriptions: what the numerological tradition has come to attach to those values over its long practice. The arithmetic is checkable. The descriptions are the language of a tradition, not a measurement of your personality.

Hence the way to read it. Do not look here for a verdict on yourself. Read each section as a supposition to try your own experience against: some of it will land, some will miss, and a miss is just as normal a result as a match. We deliberately show every quality from two sides: the same property that works as a support in one place costs a lot in another. If only the flattering half of a chapter stayed with you, the chapter was read carelessly.

The report is built so that you can come back to it. The sections are independent, the order of reading is up to you, and the questions at the end of the chapters are not rhetorical: they are meant to be answered in your own words and with your own examples, and not on the spot.

One last thing. Everything written here refers to the structure of a date, not to the person who has that date. A person is wider than any chart, and no page of this report claims otherwise.

What this report does

The report does three things. It shows the calculation: which numbers come out of your date, and by exactly which operation. It gives a vocabulary: how the numerological tradition describes each of those values — from both sides, as support and as cost. And it asks questions for self-observation, which you will answer, not the report. This is material for thinking and for a conversation about yourself, set out without promises.

What it does not do

The report makes no claims about future events and names no dates or deadlines. It gives no medical, legal, financial or psychological advice, and replaces neither a doctor, nor a lawyer, nor a financial adviser, nor a psychologist. It does not grade you: there are no "strong" and "weak" people here, no "good" and "bad" combinations. And it decides nothing for you — this text has no authority to take decisions; that stays your work.

What is in this report

- 1 Your numbers: how they were derived
- 2 Your chart
- 3 Position by position

4 The limits of the method

5 Where this goes next

6 Glossary and the basis of the method

You do not have to read it in order — each section stands on its own.

Your numbers: how they were derived

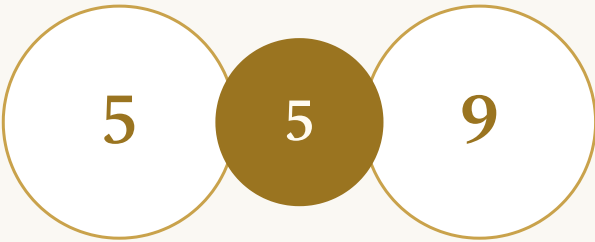
The first name	$1 + 6 + 6 + 9 + 1 = 23$, then $2 + 3 = 5$	5
The second name	$4 + 1 + 5 + 9 + 5 + 3 = 27$, then $2 + 7 = 9$	9
Number of the pair of names	$5 + 9 = 14$, then $1 + 4 = 5$	5

Anything above nine is reduced by adding its digits until one is left.

Why we show the arithmetic

We print the calculation itself — what was added to what, and what came out — for one reason: whatever cannot be checked has to be taken on trust. The arithmetic here is simple: any reader can redo it by hand, without us and without a program, and get exactly the same values. It is the only part of the report we stand behind as fact. Everything else here is description, and description works differently.

Your chart



Positions

5

The first name

1 + 6 + 6 + 9 + 1 = 23, then 2 + 3 = 5

9

The second name

4 + 1 + 5 + 9 + 5 + 3 = 27, then 2 + 7 = 9

5

Number of the pair of names

5 + 9 = 14, then 1 + 4 = 5

Position by position



The figure each name comes to

5 · 9 ·

What this position describes. An expression number is the sum of every letter of a name, reduced to a single figure. The tradition reads it as a manner: how a person goes about a thing, and how they come across in the first few minutes. It is counted from the SPELLING rather than from the person — the same letters give the same figure to anybody, and a different spelling of the same name gives a different one. Here the count has been run twice, once per name, and from here on the two figures are compared with each other and with nothing else. The letter-by-letter working is printed in full, so every digit can be checked rather than taken on trust.

"Sofia" — S=1 · O=6 · F=6 · I=9 · A=1. The name's number: 5.

"Daniel" — D=4 · A=1 · N=5 · I=9 · E=5 · L=3. The name's number: 9.

A letter becomes a digit by its place in the alphabet: nine positions, and then the count starts again. No letter weighs more than any other, and the whole calculation is that translation plus one addition.

A question to sit with: If you had one word for your own manner and one word for the other person's, would those two words sit close together?

This is a general description. What it means in a specific situation is what a practitioner works through with you.



How far the two figures stand apart

4 ·

What this position describes. The two name numbers are compared around a circle of nine positions, not by subtraction. On such a circle the gap is never more than four steps: nine and one are neighbours here, and a plain difference of eight would say the opposite of what the method says. The method tells three positions apart — a match, a near miss, a divergence — and stops there. There is no compatibility percentage in the calculation and there cannot be: nine positions and four steps do not make a scale. Where a percentage is published, it was added on top of the method, and it was not counted from the numbers.

One name gives 5, the other 9. Around a circle of nine positions they stand 4 steps apart, counted the shorter way round: nine and one are neighbours here, not opposites. Four steps is as far apart as anything can get on such a circle, which is why this calculation has no percentage in it — it has three positions.

The figures diverged — three or four steps, which is as far apart as a circle of nine positions allows. The tradition reads this as two different manners of acting, and says outright that divergence is not conflict: two approaches to one task complement each other more often than

they obstruct, and it is precisely this position that the descriptions associate with a division of roles. What is worth keeping in mind: the things that feel self-evident are the ones that will need explaining — by both of you, not by one.

A question to sit with: Where do the two of you differ more often — in WHAT to do, or in how fast?

This is a general description. What it means in a specific situation is what a practitioner works through with you.

5

A pair with no settled shape

5 ·

What this position describes. Five is associated with movement and change, and as the number of a pair it is read as a pair with few settled forms: the plans change, the surroundings change, and both are more enlivened than tired by it. The resource named is the ability not to fall apart through a move, a change of work, or a foreign country — where others need a familiar order, these two manage without one. The same mobility has its price: an agreement is easily reopened, and the habits you could lean on in a bad month never have time to form. The descriptions suggest keeping at least one thing unchanged, not for the sake of order but as a point of reference.

$5 + 9 = 14$, which reduces to 5. It is the one figure in the calculation that belongs to neither of the two on their own.

A question to sit with: What has stayed the same between you over the past year — and did you choose it, or did it just happen?

Numbers describe how a date is put together. They say nothing about where you are now, who is beside you, what you have already tried and how it ended. That is usually exactly where the question sits that reports like this get opened for — and no page here answers it.

5 · 9

A name is chosen; a date is not

5 · 9 ·

What this position describes. This is the chief limit of the whole count, and it is not a cosmetic one. A person has one date of birth and it never changes; a name changes — it is shortened at home, replaced at marriage, written in Latin letters on a passport and in another script in a message. Each spelling gives its own figure, and inside the method every one of them is equally legitimate: it counts letters, not people. So what was read above describes not two people but two SPELLINGS, and how they stand next to each other. The neighbouring sites keep quiet about this caveat because it removes half the promise; it stays true regardless.

Everything counted above was counted from the spellings "Sofia" and "Daniel" — from those letters and no others.

A question to sit with: What name are you called at home — and is that the name you typed into the calculation?

This is a general description. What it means in a specific situation is what a practitioner works through with you.

The limits of the method

One date, one chart

The calculation rests on the date alone. So everyone born on the same day gets exactly this set of numbers and exactly these descriptions, and there are hundreds of thousands of such people in the world. The method describes the structure of a date, not the person born on that day. Everything that tells you apart from someone born the same day lies outside the calculation, and the report knows nothing about it.

A match is not proof

Reading the descriptions, you will almost certainly think more than once: this is exactly me. It is worth knowing where that feeling comes from. Texts like these are built from formulations that almost anyone recognises in themselves: "you know the doubt before an important step", "you dislike it when others decide for you". Psychologists described the effect back in the middle of the last century and have tested it many times since: people take a description handed to an entire audience as a precise hit. Recognition is a property of the language of descriptions, not a confirmation of the calculation.

What this is good for

It works as a set of formulations for a conversation about yourself: a language that makes it easier to name what you had noticed anyway. It works as a reason to ask a question and compare your version with someone else's. It works as reading for its own sake — an honest and sufficient reason to open the report. It does not work as grounds for decisions that change a life.

Where this goes next

- Run the same calculation for someone close to you and compare the two charts: the differences show up better than the similarities.
- [A practitioner works with the situation](#)
- Come back to this section in a month: what is interesting is not what is written here, but what will have changed in your answer.

Glossary and the basis of the method

Arcanum — the number of a position in the list of values from 1 to 22; traditionally means the vocabulary slot a description is attached to, not a force at work.

Reduction — adding digits down to a single place; traditionally means the way any number in a date is brought to a value from 1 to 9, and in some schools up to 22.

Life path number — the sum of all the digits of the date of birth; traditionally means the general storyline used to describe a date as a whole.

Matrix — the table the numbers of a date are laid out in; traditionally means a set of positions, each with a theme of its own.

Position — a single cell of the chart; traditionally means a topic of conversation, an attitude to money or to the people close by, for instance, rather than a score on it.

Pythagorean square — a grid of nine cells the digits of a date fall into by count; traditionally means a distribution: what a date has a lot of, and what it has none of.

Empty cell — a cell no digit fell into; traditionally means a theme the date says nothing about, not something the person lacks.

Master numbers — 11 and 22, which some schools do not reduce to a single place; traditionally means an agreement about counting, not a special status for the person.

Resource and cost — a pair of descriptions of one and the same quality; traditionally means that a property helps you out in some circumstances and costs a great deal in others.

Tradition — the body of descriptions built up over decades; traditionally means agreement among practitioners, not the result of testing.

Where the values come from

The calculation is formal: the same rules and the same date always give the same result, and you can check it by hand. The descriptions come not from measurement but from an established tradition — decades of practice and agreement between schools stand behind them, but no experiment. The method has no scientific confirmation, and we do not present it as research. We name the source plainly so the reader knows what they are dealing with.

The report is informational and for entertainment. It is not medical, legal, financial or psychological advice, contains no individual recommendations, and is no substitute for consulting the relevant specialist. The calculation follows the formal rules of the numerological tradition; the method has no scientific confirmation, and we do not present it as scientific. Any decisions taken after reading the report remain entirely at the reader's discretion.

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