



NUM.IS · PERSONAL READING

Pythagorean Square

The report does three things. It shows the calculation: which numbers come out of your date, and by exactly which operation. It gives a vocabulary: how the numerological tradition describes each of those values — from both sides, as support and as cost. And it asks questions for self-observation, which you will answer, not the report. This is material for thinking and for a conversation about yourself, set out without promises.

for **Sofia**

date of birth March 24, 1988

How to read this report

This report is put together from two different things, and it is worth telling them apart from the start. The first is arithmetic: a few simple operations on your date of birth that anyone can repeat by hand and get the same result. The second is the descriptions: what the numerological tradition has come to attach to those values over its long practice. The arithmetic is checkable. The descriptions are the language of a tradition, not a measurement of your personality.

Hence the way to read it. Do not look here for a verdict on yourself. Read each section as a supposition to try your own experience against: some of it will land, some will miss, and a miss is just as normal a result as a match. We deliberately show every quality from two sides: the same property that works as a support in one place costs a lot in another. If only the flattering half of a chapter stayed with you, the chapter was read carelessly.

The report is built so that you can come back to it. The sections are independent, the order of reading is up to you, and the questions at the end of the chapters are not rhetorical: they are meant to be answered in your own words and with your own examples, and not on the spot.

One last thing. Everything written here refers to the structure of a date, not to the person who has that date. A person is wider than any chart, and no page of this report claims otherwise.

What this report does

The report does three things. It shows the calculation: which numbers come out of your date, and by exactly which operation. It gives a vocabulary: how the numerological tradition describes each of those values — from both sides, as support and as cost. And it asks questions for self-observation, which you will answer, not the report. This is material for thinking and for a conversation about yourself, set out without promises.

What it does not do

The report makes no claims about future events and names no dates or deadlines. It gives no medical, legal, financial or psychological advice, and replaces neither a doctor, nor a lawyer, nor a financial adviser, nor a psychologist. It does not grade you: there are no "strong" and "weak" people here, no "good" and "bad" combinations. And it decides nothing for you — this text has no authority to take decisions; that stays your work.

What is in this report

- 1 Your numbers: how they were derived
- 2 Your chart
- 3 Position by position

4 The limits of the method

5 Where this goes next

6 Glossary and the basis of the method

You do not have to read it in order — each section stands on its own.

Your numbers: how they were derived

The digits of your date	2 4 0 3 1 9 8 8	7
How many of each digit	1×1, 2×1, 3×1, 4×1, 8×2, 9×1	6

Anything above nine is reduced by adding its digits until one is left.

Why we show the arithmetic

We print the calculation itself — what was added to what, and what came out — for one reason: whatever cannot be checked has to be taken on trust. The arithmetic here is simple: any reader can redo it by hand, without us and without a program, and get exactly the same values. It is the only part of the report we stand behind as fact. Everything else here is description, and description works differently.

Your chart

11 WILL	44 BODY	— RISK
2 ENERGY	5 LOGIC	888 DUTY
333 PRECISION	— HANDS	9 MEMORY

Positions

11 How readily you insist on your own way The tradition links this position with how a person handles their own will: insisting, giving way, looking for agreement	44 How you handle load over a long distance The tradition calls this position "health", but more precisely it is about an attitude to bodily load and the ability to hold a long distance; diagnoses do not come into it
— Readiness to act without guarantees We describe this position as an attitude to uncertainty: how habitual it is to act when the outcome is not guaranteed	2 The reserve of strength you start with, and the pace you keep The tradition describes this position as the reserve of strength a person takes things on with, and the pace at which they carry them
5 Reasoning by the chain, or grasping it whole The tradition links this cell with the way a conclusion is reached: through step-by-step analysis, or through grasping the whole quickly	888 How you handle a promise once made The cell is linked with how a person handles obligations: a word given, debts, promises to the people close by
333 The pull to work out what can be checked Here the tradition puts an interest in what can be counted and checked: numbers, schemes, the way things are put together	— A taste for work whose result can be seen Here the tradition speaks of a taste for work whose result can be seen: made by hand, brought to a finish
9 Memory, and how you make up what is missing The position is linked with memory, and with how a person makes up the knowledge they lack	

Position by position

11	44	—
2	5	888
333	—	9

How readily you insist on your own way

11 · How readily you insist on your own way

What this position describes. The tradition links this position with how a person handles their own will: insisting, giving way, looking for agreement. A filled cell here is usually read as a leaning towards holding your line, and its cost is stubbornness where no argument is needed. An empty one counts in this method not as a defect but as a different arrangement: flexibility and a readiness to adjust are described more often, and alongside them the difficulty of speaking up first.

Two ones are usually linked with a steadily visible line: a position is formed early, held for a long time, and does not need outside approval to count as settled. In descriptions it looks like this — people come to rely on such a person wherever a direction has to be named and not changed every week, and as a rule the role is accepted. The cost is made of exactly the same material as the benefit: little room is left for anyone else's will. Discussion quietly turns into confirmation of what has already been decided, and objections stop being voiced — not because there are none, but because arguing costs more. You may recognise how people agree out loud and then do it their own way. This is called no advantage, only a manner with two sides.

A question to sit with: When did you last insist on your own way — what did you feel straight afterwards, and what a day later?

This is a general description. What it means in a specific situation is what a practitioner works through with you.

11	44	—
2	5	888
333	—	9

How you handle load over a long distance

44 · How you handle load over a long distance

What this position describes. The tradition calls this position "health", but more precisely it is about an attitude to bodily load and the ability to hold a long distance; diagnoses do not come into it. A filled cell is usually described as a habit of relying on stamina and not noticing tiredness. An empty one as early sensitivity to overload, which means regime and pauses have to be built deliberately rather than by how you feel.

Two fours are linked with a doubled reserve of stamina — the make that in shared work usually turns out to be the last one tired. A taste for physical load as such is often noted too: for movement, long walking, jobs that need hands and not only the head. The price is named on the spot: the tiredness signal comes late and muffled, so the boundary is more often felt out from beyond it than before it. The second half of the price faces other people: their pace seems slow, and a request for a break seems like fussiness. You may well know how hard it is to stop in the middle of a job simply because it is time to stop, rather than because the job is done.

A question to sit with: By what signs do you notice you are tired — and which of them do you usually stop at?

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333	—	9

Readiness to act without guarantees

— · Readiness to act without guarantees

What this position describes. We describe this position as an attitude to uncertainty: how habitual it is to act when the outcome is not guaranteed. A filled cell is usually read as a readiness to start without full clarity, and its cost is underrating the consequences. An empty one is described as a need for support and calculation: decisions come more slowly but are less often taken blind. Neither counts as an advantage in this method.

When there are no sevens in the date, the talk is not of a cautious character but of a different order of choosing: the tried path first, and only then, if it did not work, the unusual one. What is usually described is reliance on precedent — how it was done before, how it is done, what someone has already tested. The resource shows in expensive mistakes happening less often, and plans rarely falling apart halfway. The cost is named in the same breath: the non-standard move comes to mind later, sometimes not at all, and the matter is put off until there is barely anything left to choose between. You may well know the feeling that doing it differently is the option you consider last. The method calls this emptiness no flaw — a different order, not a shortage.

A question to sit with: When you take on something with an unclear outcome, what usually outweighs what — interest or calculation?

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11	44	—
2	5	888
333	—	9

The reserve of strength you start with, and the pace you keep

2 · The reserve of strength you start with, and the pace you keep

What this position describes. The tradition describes this position as the reserve of strength a person takes things on with, and the pace at which they carry them. A filled cell is usually linked with engaging at once, and with the risk of spending yourself on everything alike. An empty cell means no less here: it is spoken of as selectivity — there is strength for few things, but what is chosen is held longer.

With one digit in this cell, the talk is of a steady supply without surplus: there is usually enough for your own circle of people and tasks, but not much held back beyond that. People of this make take something on when the reason is visible and the end is visible; grabbing at everything at once rarely appeals. Evenness is what the tradition names as the resource — the pace holds day after day, and those around fairly quickly learn what can be counted on. The other side is the

same by nature: under overload there is nothing left to give, and a request beyond the usual volume knocks harder than it looks from outside. Perhaps you also know how one unplanned evening can smudge a whole week, though in itself it asked for little.

A question to sit with: What took most of your strength this past week — and did you choose it yourself?

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11	44	—
2	5	888
333	—	9

Reasoning by the chain, or grasping it whole

5 · Reasoning by the chain, or grasping it whole

What this position describes. The tradition links this cell with the way a conclusion is reached: through step-by-step analysis, or through grasping the whole quickly. A filled cell is more often described as reliance on a coherent chain of reasoning, with the reverse side that it is hard to move on until everything lines up. An empty one is described as deciding by feel, where speed is higher but explaining where the conclusion came from is usually much harder.

One digit in this position is described as a balance between two ways: the person can go step by step, or can cut the road short, and usually chooses by circumstance. It is noted that this make rarely gets stuck in analysis for its own sake — the chain is built to the point where things are clear, and from there they act. The other side is named alongside: an arrangement without a marked tilt adapts easily to someone else's pace, so beside a person who holds one manner firmly, your own quietly gives way. As a rule it is added that this shows most not in complicated tasks but in ordinary ones, where you have to decide quickly whether to go into detail at all or whether a first impression will do.

A question to sit with: Your last notable decision — could you break it into steps, or did the explanation turn up afterwards?

Numbers describe how a date is put together. They say nothing about where you are now, who is beside you, what you have already tried and how it ended. That is usually exactly where the question sits that reports like this get opened for — and no page here answers it.

11	44	—
2	5	888
333	—	9

How you handle a promise once made

888 · How you handle a promise once made

What this position describes. The cell is linked with how a person handles obligations: a word given, debts, promises to the people close by. A filled cell is described as a heightened sense of duty, to the point of taking on other people's business unasked. An empty one is read as a freer attitude to the formal side of agreements: they are revised more easily, and the people close by more often have to state what they expect out loud.

With three eights or more, the description is of a tilt towards obligation: it becomes the main language in which the person speaks about closeness. In that reading, duty spreads beyond one's own agreements — onto other people's affairs, other people's deadlines, other people's promises that look unkept. The resource is obvious: beside such a person things rarely fall apart, and in a hard moment they stay put. The same density has its reverse — the yardstick. A private notion of how one ought to act turns easily into a demand on others, and what someone has not done reads as carelessness rather than as a different pace. The pause keeps being postponed: while the list is open, rest feels like one more debt not yet repaid.

A question to sit with: Which promise have you kept longest — and who was it actually made to?

This is a general description. What it means in a specific situation is what a practitioner works through with you.

11	44	—
2	5	888
333	—	9

The pull to work out what can be checked

333 · The pull to work out what can be checked

What this position describes. Here the tradition puts an interest in what can be counted and checked: numbers, schemes, the way things are put together. A filled cell is described as a pull to take things apart down to the foundations, along with a habit of demanding precision where others are happy with an approximation. An empty one is read differently, not as a shortcoming: more often as indifference to the formal side, and trust in a general impression, in an image, in conversation.

Three threes or more are described as the case where precision becomes the main way of looking at anything at all, from a work task to a domestic dispute. The usual account is of a readiness to go into a subject deeply and for a long time — to recount, to take it apart to the foundations, to find exactly where the logic breaks. From outside it often looks as though the inconsistency is spotted before there are words for it. The payment is written in the same terms: stopping is hard. One check pulls the next along, the deadline shifts, and the decision waits for a full clarity that keeps not arriving. To those around this can seem like fault-finding, though from inside it looks more like an unwillingness to leave an inaccuracy where it is visible.

A question to sit with: What do you do when the figures in a report disagree with your sense of things — recheck them, or go with the sense?

This is a general description. What it means in a specific situation is what a practitioner works through with you.

11	44	—
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333	—	9

A taste for work whose result can be seen

— · A taste for work whose result can be seen

What this position describes. Here the tradition speaks of a taste for work whose result can be seen: made by hand, brought to a finish. A filled cell is usually linked with a need for a tangible outcome and with irritation at undertakings where the result is vague. An empty cell means no less — it is described as a pull towards design and organising, in which the routine part is easily put off or handed to someone else.

An empty position here is read not as inability but as a different order of interest: the idea and the design of a job occupy more than the doing of it. Descriptions of this make usually note the ease with which someone takes up something new, and the same ease with which they postpone finishing — especially when the result is already clear in their head. The resource is seen in being unattached: the tool, the working order, the person doing it can all be swapped if the task calls for it, and nothing inside resists the swap. The cost stands next to it: unclosed jobs pile up, and hands-on work is usually returned to through an outside deadline or someone's request. The thought that inventing it was more interesting than finishing it is a familiar one.

A question to sit with: What piece of work over the past month did you finish with your own hands — and what kept you at it?

This is a general description. What it means in a specific situation is what a practitioner works through with you.

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333	—	9

Memory, and how you make up what is missing

9 · Memory, and how you make up what is missing

What this position describes. The position is linked with memory, and with how a person makes up the knowledge they lack. A filled cell is usually described as picking things up easily and holding on to detail, with the reverse side that interest fades as soon as things become clear. An empty one is read just as substantively in this method: new things come through repetition and notes, but what has been taken in is less often lost and usually gets as far as being used.

One nine is read as an everyday working volume: attention is enough for what touched you, and noticeably less for what passed by the edge. The tradition describes this as selection — the sense of a conversation is retained, the general picture, one or two substantial details, while everything attendant falls away without regret. The resource is seen in a head not clogged with the superfluous, leaving room free for the new. The cost is the same by nature: the line between important and unimportant is drawn quickly and not always accurately, so a trifle discarded as secondary often turns out to matter. It is usually noted that when the stakes are high, this makes lean calmly on written notes and does not count that as a concession.

A question to sit with: What have you learned this past year and already put to use — and how did it stick?

This is a general description. What it means in a specific situation is what a practitioner works through with you.

The limits of the method

One date, one chart

The calculation rests on the date alone. So everyone born on the same day gets exactly this set of numbers and exactly these descriptions, and there are hundreds of thousands of such people in the world. The method describes the structure of a date, not the person born on that day. Everything that tells you apart from someone born the same day lies outside the calculation, and the report knows nothing about it.

A match is not proof

Reading the descriptions, you will almost certainly think more than once: this is exactly me. It is worth knowing where that feeling comes from. Texts like these are built from formulations that almost anyone recognises in themselves: "you know the doubt before an important step", "you dislike it when others decide for you". Psychologists described the effect back in the middle of the last century and have tested it many times since: people take a description handed to an entire audience as a precise hit. Recognition is a property of the language of descriptions, not a confirmation of the calculation.

What this is good for

It works as a set of formulations for a conversation about yourself: a language that makes it easier to name what you had noticed anyway. It works as a reason to ask a question and compare your version with someone else's. It works as reading for its own sake — an honest and sufficient reason to open the report. It does not work as grounds for decisions that change a life.

Where this goes next

- Run the same calculation for someone close to you and compare the two charts: the differences show up better than the similarities.
- A practitioner works with the situation — numerology.institute
- Come back to this section in a month: what is interesting is not what is written here, but what will have changed in your answer.

Glossary and the basis of the method

Arcanum — the number of a position in the list of values from 1 to 22; traditionally means the vocabulary slot a description is attached to, not a force at work.

Reduction — adding digits down to a single place; traditionally means the way any number in a date is brought to a value from 1 to 9, and in some schools up to 22.

Life path number — the sum of all the digits of the date of birth; traditionally means the general storyline used to describe a date as a whole.

Matrix — the table the numbers of a date are laid out in; traditionally means a set of positions, each with a theme of its own.

Position — a single cell of the chart; traditionally means a topic of conversation, an attitude to money or to the people close by, for instance, rather than a score on it.

Pythagorean square — a grid of nine cells the digits of a date fall into by count; traditionally means a distribution: what a date has a lot of, and what it has none of.

Empty cell — a cell no digit fell into; traditionally means a theme the date says nothing about, not something the person lacks.

Master numbers — 11 and 22, which some schools do not reduce to a single place; traditionally means an agreement about counting, not a special status for the person.

Resource and cost — a pair of descriptions of one and the same quality; traditionally means that a property helps you out in some circumstances and costs a great deal in others.

Tradition — the body of descriptions built up over decades; traditionally means agreement among practitioners, not the result of testing.

Where the values come from

The calculation is formal: the same rules and the same date always give the same result, and you can check it by hand. The descriptions come not from measurement but from an established tradition — decades of practice and agreement between schools stand behind them, but no experiment. The method has no scientific confirmation, and we do not present it as research. We name the source plainly so the reader knows what they are dealing with.

The report is informational and for entertainment. It is not medical, legal, financial or psychological advice, contains no individual recommendations, and is no substitute for consulting the relevant specialist. The calculation follows the formal rules of the numerological tradition; the method has no scientific confirmation, and we do not present it as scientific. Any decisions taken after reading the report remain entirely at the reader's discretion.

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